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They do not let us know how the book

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CHAPTER 1

Usage: Create a book (A Delicious Relationship)

Author: MARJORIE PA. Sartore

How provided: Master and usage

Translated by: Quasipod

Produced by: Mervin

Created by: Salvatore

Spencer: Susan

Quality: Alan

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CHAPTER 1

Manager: Create Kinko's (A Delicious Relationship)

Author: MARJORIE PA. Sartore

How provided: Kinko's was made

Translated by: Quasipod

Published by: Mervin

Created by: Kinko's

Typed by: Mervin

Quality: 100%

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They do not want to hear from the boys.

He did not want this thing, he did not want it.

He never allowed anyone to see that thing, for
good, perhaps, but it was a thing that

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Manager: Greta Kankin (A Delicious Relationship)

Author: MARJORIE PA. Sartori

How to find: Please see page

Printed by: Quercus

Published by: Mervin

Created by: Barbara

Typed by: Lillian

Quality: 100%

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YOUNG YOUN Special Paperback Series

A Delicious Relationship 5

Fujiwara Momoe organizes her feelings about the night she spent with Takahashi Kaoru. By chance, Oda Keiji quits "Pettit Lapin" and moves in with Imamura Kanako... Even while stressing over work and love, the huge hit that continues to grow - a super gourmet <3 romance!!

おいしい関係



A Delicious Relationship

SATORU MAKIMURA



YOUNG
YOU
若手漫画家

O I S H I I
K A N K E I

●
5

MA
KI
MU
RA

SA
TO
RU

5

Shueisha
619

YOUNG YOU

*A Delicious
Relationship*

5

Makimura Satoru

C O N T E N T S

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WAKE UP WELL
WAKE UP

THE SOUND
OF COFFEE
PERCOLATING.

ON
DAYS
WHEN
I FEEL
DOWN,

I CAN
HEAR
SOUNDS
COMING
FROM MY
KITCHEN.

GET UP
AND GO TO THE
KITCHEN.

OF VOICES
LAUGHING.

THE
SOUND OF
WATER
RUNNING,
THE
SOUND OF
DISHES
CLINKING.

DAYS
WHEN I
DON'T
WANT
TO GET
OUT
OF MY
BED,

6'MORNING!

おいしい関係

act.26





NOW I'LL GO
TO MY MOST
IMPORTANT PLACE.

WOOOH...

SET!

Y&
FOR LIVING



I'LL BOIL
HOT WATER
AND WAIT FOR
EVERYONE
ELSE!



I'LL LIGHT A
CIGARETTE IN THAT
KITCHEN.



MY PLACE.

10:45
IF THERE'S
TRAFFIC,
8:00



ARRIVE AT
THE CORNER
OF THE GUEST
HOUSING
DISTRICT ON
YAMAGUCHI
STREET.





MAKE LUNCH
FOR THE STAFF,
AND ARRANGE THE
LEFT-OVERS.

MY JOB IS
TO MAKE THE
RICE FOR
THE ANGELS
SERVED AT
LUNCHEON.



THE LEFT-
OVERS ARE
BORROWING



GOOD
MORNING! I'LL
POLAR YOUR
COFF...

AT EXACTLY 8:30,
TERRA PUBLISHING
CLOCKING IN.

GOOD
MORNING

SCALE

SCALE

SCALE



HEY-HEY-
TALL-HUN-,
SINCE THE WEATHER
IS SO NICE, I WANT
TO HAVE LUNCH
OUTSIDE.

WILL YOU
TAKE A TABLE
OUTTY?

THE STATE
OF THE WINE
OVER THE
STATE OF A
COLLEGE...



EXERCISE
ON THE WINE CELLAR
AND GLASS CABINET.



SOO YEAH



YEAH,
RIGHT.

XAY!

Heads
should be
up at the
counter.

SWATCH
SWATCH



The long "shen" means "season" or "10-days"



POTTER

POTTER

JUST BEFORE
12:00, VIA THE
MARKETPLACE,
TARDIS-DRIVE
CLOCK IN.

POTTER

POTTER

POTTER

POTTER









HEALTH
REASONS. THEY
SAID SHELLFISH
AND GARDEN ARE
FINE, THOUGH.

ONE
VEGETARIAN
FOR RELIGIOUS
REASON.

MEETING--
CHECK
THE DAY'S
GUESTS.



OK

WHEN THAT
CUSTOMER HAS
CHOSEN WHAT TO
ORDER, CALL ME
TO THEIR TABLE





*A special tip: always remember to always drink, and always have a good game plan to win!



I UNDER-
STAND. WE
LOOK FORWARD TO YOUR VISIT.

IT'S
NOTHING
LIKE THAT—
I GUESS.
IT'D BE NICE
TO HAVE A
QUIET TABLE.

WONDER
HOW DIFFERENT
SPENDING—

OH—
SHE MIGHT
NOT WANT
MEAT WITH
A STRONG
SMELL.

IF IT'S A
BIRTHDAY— OR
CELEBRATION, WE
CAN PREPARE
A GATE.

A COUPLE
THROWING
SPENDING
ON
TODAY'S
KIDNEY'S
COOKING—

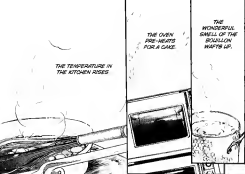
OH, AM ALI
THAT'S A
GOOD POINT.

what if you all
hate
it a quiet

AAH!

IT'D LIKE
TO SET A
QUIET TABLE—
A DATE, OR
ROMANTIC
CONFESSION?
—NEED.

WONDER
ABILITY TO
GATHER INFO IS
A LIFESAVER.



THE TEMPERATURE IN
THE KITCHEN RISES

THE OVEN
PRE-HEATS
FOR A CAKE

THE
WONDERFUL
SMELL OF THE
BOUILLON
RAFTS UP.



A BIT OF AN
EARLY DINNER
THAT SERVES AS
A FASTE-FASTING
AS WELL.

6:30

EITHER
TAKASHI-SAN
OR TAKEMI-SAN
MAKES TWO OR
THREE DISHES
FROM THE
DAY'S MENU.

LI ~ ~ ~
CIOUS!

DE...

HE CHANGES INTO
BRILLIANT GAST
WAITER THAT WERE
JUST CLEANED—

FITTING OF
TAKAMOTO-SAN.



YES—

A CHEF MUST
ENJOY THAT
HE IS SERVING
DELICIOUS FOOD
TO THE GUESTS



Answer

EVERY-
THING IS
PREPARED,
AND
THEN—

THERE'S A COUPLE
THAT SEEM TO BE
RUNNING LATE. GIVE
THEM— DO WHATEVER
BEFORE GIVING
THEIR TABLE AWAY.

OK.

WELCOME

ONE
PARTY.

WELCOME

ANOTHER
PARTY.



THERE IS NO
NEED TO BE
NERVOUS. AS
LONG AS HE
ENJOYS HIS
FOOD...

UHA
YES.

BUT HE'S
ALREADY
GOTS
WE'RE HERE

UHA... EXCUSE ME. MY
FATHER ISN'T USED TO
USING KNIVES AND FORKS.
IF POSSIBLE, A SEAT
IN THE CORNER...

PLEASE
PLEASE

Why this kind of...
What? It doesn't mean I have
POKE. There's plenty of good
food in our own house.

NO MORE
CRUMBLE

THANK
YOU.

I UNDER-
STAND

IT'S A
60-YEAR-OLD
MAN WHO'S
NOT USED TO
KNIVES AND
FORKS.

WHY DOES IT
LOOK LIKE HE CUT
THE MEAT UP FOR
THEM? ARE THEY
TOO YOUNG?

CAN WE
PROVIDE
CHOPSTICKS
FOR TABLE 17?



AND FIRST-TIME
CUSTOMERS.



WE FILL UP WITH
EVERY ONE OF THEM—
THE PEAK STARTS AT
8:30 AND LASTS FOR
ABOUT AN HOUR.

REGULAR
CUSTOMERS

CREATIVES
PEOPLE



A RES-
TAURANT
CAN'T
CHOOSE
ITS
PATRONS.

I DISAPPEAR.

THE
STUFFED
MUSCLES
ARE
SERVED.

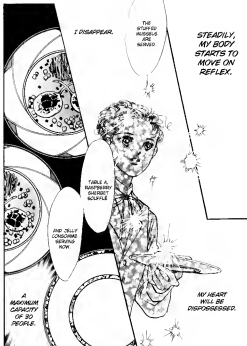
*STEADILY,
MY BODY
STARTS TO
MOVE ON
REFLEX.*

TABLE A
RASPBERRY
GLAZED
SOUFFLE

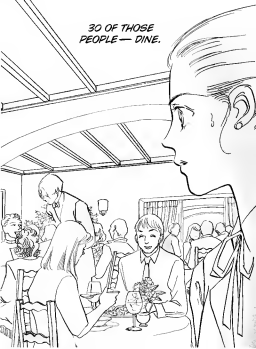
AND JILLY
CONDORAS
SERVING
NOW.

A
MAGAZINE
CAPACITY
OF 30
PEOPLE.

MY HEART
WILL BE
DISFORMED.



30 OF THOSE
PEOPLE — DINE.



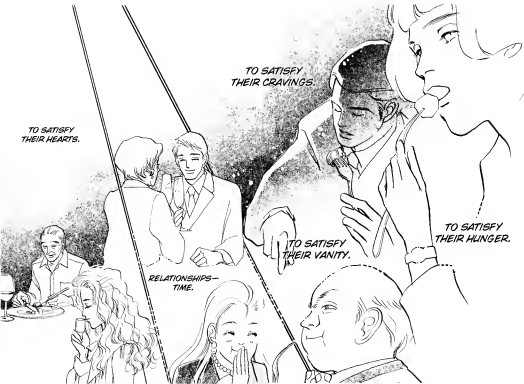
TO SATISFY
THEIR HEARTS.

TO SATISFY
THEIR CRAVINGS.

TO SATISFY
THEIR VANITY.

TO SATISFY
THEIR HUNGER.

RELATIONSHIPS—
TIME.











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THIS IS JEWELL!
YOUR CHARACTER...

DIDN'T SUIT
THIS PLACE!

WAA
AA
AA

EVEN I WAS ONCE A
HUGE EMBARRASSMENT,
COMING FROM THE
BOONIES AND NOT
KNOWING ANYTHING

THE DESSERT,
CHOCOLATE
ANGUS.



TO PUT IT
BLUNTLY,
I'M TOLD TO
PEOPLE WITH
NO KNOWLEDGE
IN THEM

EXACTLY
WHAT WE
WANT TO
HEAR!

AAA!

GOOD! IN THE WEST,
THIS DESSERT, YOU
KNOW, IS FUNDAMENTAL.
IT WOULD NOT BE AN
EXAGGERATION TO SAY
"DESSERT IS THE
MAIN COURSE"







QUT-ET

...

OH.

FORGIVE
ME.

THERE'S NO
REASON FOR
YOU TO BE
CALLING ME
"OTOU-SAN."

OTOU-SAN,
YOU DON'T NEED
TO PRESS SO
HARD. JUST
APPLY LIGHT
PRESSURE AND
TAKE IT SLOW.

OTOU-SAN, YOU
SHOULD CUT THE
MEAT FROM THE
BONES FIRST.

WELL THEN,
I'LL TRY
CUTTING HERE
THIS TIME.

QUT

QUT

QUT



THE LAST
GUESTS

SEEM TO
LEAVE
RELUCTANTLY

THANK YOU
VERY MUCH
GOOD NIGHT.

IT WAS
LIKE A
DREAM.
THANK YOU
FOR THE
FOOD

THAT IS
OUR MEDAL.

*THIS IS OK,
ISN'T IT.*

*THE MEDAL OF
A TEAM CALLED A
"RESTAURANT."*





GOOD WORK
TODAY.

THIS IS
TAKAGISHI-SAN'S
AND MY STANCE.



GOOD WORK
TODAY. YOU DID
A GREAT JOB
AGAIN TODAY.



SHE'S
STRONG.



BUT...

*THAT'S
WHY I'M
SAVED—*

*THERE'S
ONLY THE
REALITY
OF MY
SWOLLEN
LEGS.*

*THE REALITY
THAT I'M
POWERLESS.*

*THE REALITY
THAT I'M
IGNORANT.*

*COLD
SHOET AND
EMBARRASMENT
AND SELF-
LOATHING.*

*IT WAS LIKE
A DREAM.*

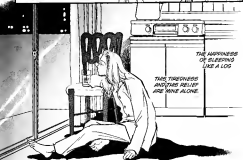
*BECAUSE
TO ME,
REALITY IS—
THE POINT
THAT LETS
PEOPLE EAT.*





*I FORGET
"I'M EGOTISTICAL
AND SPOILED" AND I
CAN BECOME THAT
VACUOUS HAPPINESS.*

*ONCE
A DAY*



*THE HAPPINESS
OF SLEEPING
LIKE A LOG*

*THIS TIREDNESS
AND THIS RELIEF
ARE MINE ALONE.*



AN APOLOGY FOR
STANDING YOU UP.

WARM BUT WINDY.



I JUST
WANTED TO
SEE YOU.

THANKS.

TO LIKE TO
HANG OUT IN
BUT I'VE STILL
GOT A BIT OF
WORK...



GOOD NIGHT...

SHUT...

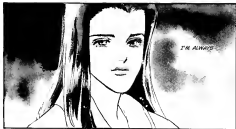
TOMORROW
WILL SURELY
BE ALRIGHT...

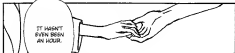


おいしい関係

act.27









*SOMEONE
WHO DOZES OFF
IN THE ARMS OF THE
ONE THEY LOVE.*



I AM
GAZING

AT
HEAVEN.

CHECKING
IF MY ARMS ARE
STILL THERE.

SOMETIMES
YOU SLURP INTO
SLUMBER,

THEN
EMERGE
AGAIN.

CREAK



DO YOU
WANT TO
LIVE
TOGETHER?



SORRY
FOR COMING
SO LATE

YEAH,
REALLY?
GROSS







I HAD
ALWAYS
JUST HAD
THINGS—

WHAT
ARE YOU
TALKING
ABOUT?

I ONLY
PROTECTED
WHAT I HAD
HEIRITED AS A
CONVICTION

IT IS A
VORTEX OF
HORRIBLE
THINGS.

IT IS A
COMPLEX
AGAINST
THE WEST.

THE
KITCHEN IS
A WAR-ZONE,
AN OBSTACLE
COURSE, AND
A PRAY



(CN Media plays in
the original manga
publishing company
Shueisha.)

PHONE
CALL FROM
SHUEISHA!

KAMAKO!

GASP!

DO YOU
WANT TO LIVE

TOGETHER?

OH

YES

I'VE STARTED
THINKING
WHAT WOULD
BE MORE
NATURAL









On TV?
To air?

ME?

EH

!?!



THEY SAID
IT WAS FINE
BECAUSE
IT'S YOU.

IT HAD TO
BE YOU!



BLAH!
NO

NO
GOOD
COOK

IS
GOOD?

IN OTHER
WORDS, A
CLIMBY.



IT'S A
DOCUMENTARY
ABOUT GIRLS WHO
JUMP INTO THE
PROFESSIONAL
WORLD

THEY WANT
"SOMEONE WHO
MIGHT GIVE HER
FET" - SO A
PROFESSIONAL CHEF
WOULDN'T DO

LAST
15







THAT'S
TRUE.

ANDER IS
TAKAASHI-
SAN

A
RESTAURANT
IS A CHEF'S
CHARACTER

I THINK
CUSTOMERS
COME NOT
TO EAT THE
COOKING, BUT
TAKAASHI-
SAN

THAT
PERSON—
HE'S LIKE THE
WIND, OR
MUSIC, OR
FREEDOM

EVERYONE,
EVEN THE
AUTHORITY, ARE
TREATED AS
IMPORTANT

IF
TAKAASHI-
SAN HAS A
PROBLEM,
SOMEONE WILL
HELP HIM.



HOW DELICIOUS WOULD A HAPPY
OGA-SAN'S COOKING BE?

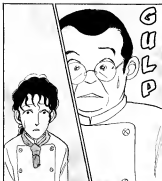
I MIGHT FALL
IN LOVE AGAIN.

MEETING
KAYIRO-SAN,

TRULY,
THAT'D BE
GOOD.

IF OGA-SAN
CHANGES.









*ALL THE
RECIPES—*



Yes

HURRY
UP AND
GET
BITTER









I THINK I'LL
OPEN MY OWN
RESTAURANT.

LIVING
TOGETHER
SEEMS LIKE
IT'D BE A
GOOD
CHANCE.









KANKOU-SAN,
DOES THAT MAN
KNOW ABOUT
YOUR MOTHER?

.....



DR.
GANO, A
GUEST.

COMING.



YOU'VE
FINALLY
OBTAINED
YOUR OWN
HAPPINESS.



NOT
YET...



BUT, I
THINK I CAN
TELL HIM



I'LL WALK WITH
MY OWN LEGS. WITH
MY OWN HANDS—

CLICK

CLICK

CLICK



CLICK

I'M
GOING
TO BE
HAPPY.





WHERE
WILL THE REAL
ESTATE AGENCY
SET UP YOUR
RESTAURANT?
WHICH DISTRICT?

WHAT?



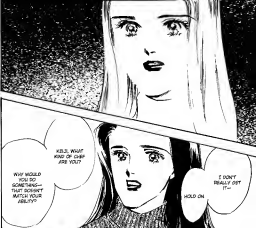
HERE

THANKS.

*I'LL GRIZE
HEAVEN.*







WHY WOULD
YOU DO
SOMETHING—
THAT DOESN'T
MATCH YOUR
ABILITY?

KELI, WHAT
KIND OF CHEF
ARE YOU?

I DON'T
REALLY GET
IT—

HOLD ON



BUT IF YOU
WANTED, YOU'VE
SOMEONE WHO CAN
GET SET UP A STORE
IN SHANGHAI OR
ANY OTHER FIRST-
CLASS AREA

AREN'T THERE
A LOT OF PEOPLE
WHO "WANT TO TRY"
YOUR COOKING?





"STRETCH
YOUR
WINGS"...?

ALL YOU HAVE
TO DO IS SAY
THE WORD!
AREN'T YOU
SOMEONE WHO
CAN STRETCH
YOUR WINGS
AS MUCH AS
YOU LIKE?"

WHAT'S
THAT
ABOUT?



**B
A
M
!**



JUMP!







IF I
DON'T CUT
THIS LINE,
IT'LL FORM
A FLAME
SHAPE

IF I DON'T
PROPERLY
TAKE OUT THIS
YELLOW POINT,
THE TASTE WILL
DECLINE

IT'S MY
DUTY TO MAKE
DELICIOUS
COOKING

I CAN ONLY
RELIABLY DO THE
JOB THAT'S IN
FRONT OF ME

MY EYES CAN
ONLY SEE THIS AS
"DELICIOUS."

The flavors in this
sauce and Ham's cheese
too. Old and Young, and
small, look, that's too



WANT TO
TOUCH IT?

IF YOU'RE
WATCHING
FROM OVER
THERE, IT'S
SCARY.



DON'T
TEASE THE
MOVIE-

STOP-!



おいしい関係

act.28





IF YOU
DON'T
KNOW,
YOU
WOULDN'T
GET IT~

WOMEN
ARE THE
THEME OF
MY LIFE.

BETWEEN
THE TWO, I'D
SAY I PREFER
LOVE OVER
COOKING.

WHAT
?!

HELLO,
MOM.

JUST LET
HIM BE. IT'S
FINE. WE JUST
ASKEE TO FILM
MOMMY-CHAN,
ANYWAY

EVEN THOUGH
COOKING IS DONE
WITH LOVE, I SIMPLY
DO IT BECAUSE IT
IS A FAR MORE
SUITABLE DEED.



I DON'T
HAVE ANYONE
WHO WOULD
ASK ME OUT
ONE-ON-ONE.

THERE'S
JUST
THIS...

I DON'T
KNOW IF
THIS
BROWNS
YOUR
QUESTION.

I LIKE PEOPLE
WHO I CAN
RESPECT AND
TRUST, WHO
MAKE ME FEEL
AT EASE—

I'M AROUND
A LOT OF MEN
LIKE THAT
RIGHT NOW,
SO I'M PRETTY
CONTENT.

AS FOR
A LOVER,
UM—

WELL, WHAT'S
YOUR DREAM?

HE HE...

OH! BUT
I ALREADY
HEAR THAT
SOMETIMES,
SO I GUESS
IT'S NOT
REALLY A
"DREAM."

TO BE TOLD
"THANK YOU FOR
THE FOOD, IT WAS
DELICIOUS!"

UM—



IT'S
KIND OF
LIKE...

I'M A
FOOL...

AND AN
IDOT...

I'm a
monkey
OOO-
OOO-
OOO-
OOO-

YOU
ARE
DIFFERENT

HUSA—?

A BRAVE GIRL
REACHING THE
TOP IN A BITTER
JOB— I GUESS?

THOSE PEOPLE
ARE TRYING TO FIT
ME INTO A FRAME.

WELL, IT'S NOT
LIKE I'M LYING TO
THEM, BUT STILL...

I'LL BECOME
HEAVY-SPRITED.

I CAN'T
BE KIND TO
PEOPLE WHO
I COME INTO
CONTACT WITH
THAT WAY.



Now
see here.

South of
you - what
do you think
and you?

WOW,
ROUGH

I'M IN NO
RUSH TO TELL
SOMEONE A
PRECIOUS
SECRET
LIKE THAT.

WHEN YOU
THINK ABOUT
IT, COOKING
IS SOMETHING
INTIMATE
BETWEEN
TWO PEOPLE,
RIGHT?

I CAN'T
RESPOND
TO THEM
SERIOUSLY.

YOU FILL IT
WITH LOVE AND
GIVE IT TO
SOMEONE

THEY EAT IT,
THINKING
THERE'S NO
POISON IN IT.

I MAY NOT
HAVE SUCH
A PERSON
RIGHT NOW,
BUT...

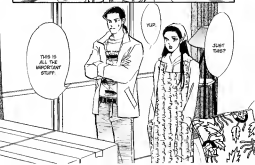
PRECIOUS
SECRETS
ARE
EXCHANGED
BETWEEN
PRECIOUS
PEOPLE.

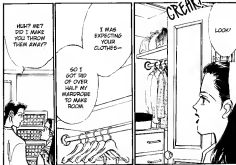


SCREECH!

012







HUH? HE?
DID I MAKE
YOU THROW
THEM AWAY?

I WAS
EXPECTING
YOUR
CLOTHES--

SO I
GOT RID
OF OVER
HALF MY
WARDROBE
TO MAKE
ROOM.

CREAK!

LOOK?

NO. I THREW
THEM AWAY
BECAUSE I
WANTED TO!

.....



I DON'T NEED
SLIPS WITH PADDED
SHOULDERS
ANYMORE.

I'LL BUY
FEMINE
CLOTHES.









YES, THEN
I WILL MAKE
THE INVOLUTIONS
TOMORROW
EXCUSE ME.



I HAVE TO MAKE
THEM UNDERSTAND
THAT EVEN IF THEY ARE
A FAMILY RESTAURANT,
WE'LL HAVE THEM USE
BETTER ASSOCIATES.

I'M GOING
TO THE MEETING
NEGOTIATIONS
FOR
"TAMING".



IS THAT HOW
YOU YELL AT
THOSE OLD MEN?
MAKING THAT
SWEET FACE?



UA—
JANUARY'S INCIDENT?

AA—
JANUARY



THE
MOMENT
THEY
WERE
ABOUT
TO
MEET



I'LL SAY
IT WHEN IT'S
TIME TO
SAY IT.

MEANING
HAD BEEN
FOUND.

I'M WORKING TO
PROTECT WHAT IS
IMPORTANT TO ME.



PRESIDENT—
CALL FROM
ARIGA-SAN
FROM THE TV
STATION!

I'M SO
JEALOUS!



WHO IS IT—
WHAT KIND OF
GUY COULD
TAKE INAMURA
KANAOKO?





IT'S A NICE
PLACE. THEY
WORK WELL
TOGETHER, AND
MOMO-CHAN
IS SHOPPING
ABOUT.

HA HA
THAT'S
THE MOOD
OF THE
PLACE.



WELL,
IT'S GOING
ALRIGHT,
BUT...

BUT?



HELLO,
SHARBA.

HOW IS IT?
ANYONE'S
RECORDING,
THAT IS.



BUT, AS A TV
SHOW, THERE'S
NOTHING TO SEE—
OR RATHER,



UNEXPECTEDLY—
THERE'S NO
ACCIDENTS
AT ALL—

I WANT
TO RECORD
MOMO-CHAN
WORKING
HARD—



THAT'S
TRUE...

THAT!
THAT'S
WHAT I
WANT TO
FILM!

THAT'S
IT EXACTLY!
FOR TV.

THERE ARE
ACCIDENTS
THERE EVERY
DAY.

BUT WITH
LUCK, ABILITY,
AND CORRECTIVE
ACTION, IT CAN
BE COVERED
UP AS IF IT'S
NOTHING.

THAT'S HOW
AMAZING THAT
PLACE IS.

THAT'S
HOW AMAZING
MADONNA
IS.





Sorry we're
late—I'm
Nakagawa—!

We ran
over at
our first
stop—!



WE'VE
BEEN
WAITING
FOR
YOU.

ARE ALL
MEMBERS
OF YOUR
PARTY
PRESENT?

UGH!
THEY'RE
DRUNK!





Wah
ha
ha!

I'LL FILL AN
EMPTY DOW
PERSONAL
BOYLE WITH
CLUB SODA
AND CHARGE
THEM 50,000
YAP FOR IT.

WHAT DO
WE DO?

CUSTOMERS
THAT DON'T BUY
THIS SODA.

KHA
HA
HA
HA

DESTRUCTION.

THEY BRING CHAOS
TO ANGLER.







**YOU DICKS
SHOULD JUST
GO HOME AND
EAT COLD
RICE WITH
TEA ON IT!**



Wash your
mouth out
with soup

HAA! HAA! HAA! HAA!



**TAKAWASHI-
SANI JUST
GIVE THEM
YAKISOBA OR
SOMETHING!**



**I'll kill
them!!**

**WHAT WAS
THAT! WHY
ARE THOSE
BASTARDS
COMING TO
AMOURI!**



I'M GOING
TO SEND THEIR
FOOD OUT
PACKED.

TAKE CARE
OF THE
OTHER
GUESTS.



YES.

I THINK THOSE
GUESTS ARE THE
WORST, BUT THAT
DIDN'T MEAN WE
SHOULD SERVE THEM
FOOD THAT'S AS BAD
AS THEY ARE.

WITH THE EXACT
SAME CIVILITY WE
WOULD SHOW ANY
OTHER GUEST.

NO MATTER HOW
IMPOLITE, OR EVEN
DOWNRIGHT RUDE,
THEN RESPOND TO
THAT RUDENESS—



IF WE LET OURSELVES BE PROVOKED AND SINK DOWN TO THEIR LEVEL, THEN WE'VE LOST.



LIKE I WANT
TO HEAR THAT
FROM YOU!

THAT'S YOUR
THAT'S YOUR

OH— IT'S
NOTHING
SPECIAL.

MY DEEPEST
APOLOGIES.





PLEASE
EXCUSE US
PLEASE DO
COME SEE
US AGAIN

THANK
YOU FOR
THE FOOD
IT WAS
DELICIOUS

HA
HA
HA

*EVEN THOUGH
THEY CAME TO SPEND THEIR
PRECIOUS TIME HERE.*



THANKS FOR

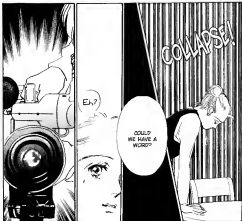
THE FOOD!



GO
OFF
AND
DIE!

YOU
HALF-
WITS!

I HOPE
YOU ALL TRIP
ON THE STAIRS AND
BREAK YOUR LEGS,
AND THAT YOU TAKE
FOREVER TO GET TO THE
HOSPITAL, BECAUSE YOUR
AMBULANCE GETS HIT BY A
TRUCK, AND THAT YOUR
DOCTOR TURNS OUT TO
BE A QUACK WHO JUST
TAKES ALL YOUR
MONEY AND LEAVES
YOU IN TROUBLE.





AND PROPERLY
TRY US OUT.

COME BACK
AGAIN WHEN
THEY'RE
SOBER

I
ABSOLUTELY
WANT TO
HAVE
THEM—

AND THEY SHOULD
KNOW THEY ARE AN
EMBARRASSMENT.

I HATE IT.

OK!

WE
GOT
IT!

FORGIVE
ME.





WHAT
KIND OF
CUSTOMERS
WOULD
COMET

IF
OGA-SAN
WERE TO
HAVE A
RESTAU-
RANT—

KNOWING WELL HOW HEALS GO,
THERE ARE A LOT OF PEOPLE WHO
ENJOY EATING AND CAN MAKE THEMSELVES
HAPPY BY COMING TO AIGUR

I CAN
IMAGINE IT.

IF KONGU-KUN
WERE TO HAVE A
RESTAURANT—

ENJO-SAN'S
RESTAURANT—

BECAUSE IT'S
TAKASHI-KUN'S
RESTAURANT.

GUESTS WHO WATCH HIS
COOKING AND CHARACTER
FLOCK TO HIM.

IT'S ONLY MY OWN
RESTAURANT I CAN'T
IMAGINE...



SIGH...

DO I DUMP WATER
ON THEM OR KICK THEM
TO THE CURB? I'LL WAIT
UNTIL I HAVE MY OWN
RESTAURANT (BEFORE
I THINK ABOUT THOSE
QUESTIONS.

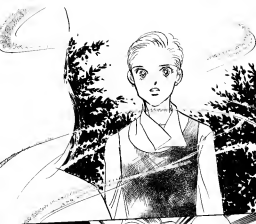
YEAH!



IMAGINE-SAN?
JESSA FROM
THE TV STUDIO

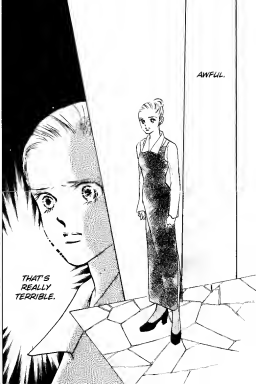






AWFUL.

THAT'S
REALLY
TERRIBLE.





*I WON'T
FORGIVE IT.*

*TO THE
RESTAURANT,
TAKAHASHI-
SAN, ME.*

*IT'S AN
INSULT—*



BAH—

CHYO-
BAA, IT'S
READY—



—GOD
WHAT
HAPPENED
WITH
KACCHU?

HE WAS
THE SAME
AS USUAL—
I WAS THE
ONLY ONE WHO
PANICKED.

BUBBLE!

BUBBLE!

HM.



I AM, AND
THOUGHT,
"THIS IS GOOD,"
"THIS IS A
BLESSING."

WHATEVER YOU
EAT, IF YOU DON'T
UNDERSTAND THE
TASTE, THERE
SO,OOO THES

YOU WILL JUST
BE CHEATING
STUFF.



HAVING LIVED
SO YEARS, IT'S
BEEN SO,OOO
THES.



CHUMPS
SHOULD JUST
BE LEFT TO
THEMSELVES



Those guys
are **HUGE**
CHUMPS.



SPEAKING
OF CHUMPS,

OIL



YES.



ALTO

SAD THEY
STARTED LIVING
TOGETHER.

YESTERDAY,
KEIJI AND
KANAKO CAME
OVER.



I WONDER IF
THINGS ARE GOING
SMOOTHLY—
WITH OGA-SAN.

AND IT
SEEMED
LIKE THEY
MET
OFTEN.

IS
THAT
SO?

I WONDER WHAT
KANAKO-SAN THINKS
A RESTAURANT IS.

Even though
he's hardly
father's
look.





WHAT'S
HISIDAO?



*I HAVE A
BAD TASTE IN
MY MOUTH.*

THERE WAS
SOME SAND IN
THE CLAMS



GOOD SHELLS DRIFT IN FROM THE KITCHEN, AND THEY SAY TO ME "YOU MUST STAY TO DUT WITH ME BEFORE YOU GO." AND JUST WITH THAT, I FEEL THAT I CAN'T. I GET DISORIENTED AND ANNOUNCE THAT I MUST LEAVE.

BEHIND ME IS THE FRIEND'S HOUSE, FULL OF LIFE. AT THE END OF THE ROAD HOME, THE HOUSE THAT AWAITS ME HAS NO VOICES.

WHEN I GO TO A FRIEND'S HOUSE, I BEGIN TO FORGET ABOUT GOING BACK HOME.



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act.29





THE TABLEWARE
WAS FOLLOWED
TO PERFECTION
BY MOTHER'S
HANDS.

SETTING THEM
OUT WAS THE
END. WHAT WAS
FINISHED WAS
SET OUT.



SHE WAS A
PERSON WHO
COULDN'T REST
IF THE BACK
CORNER OF A
SHIRT HADN'T
BEEN FLATTED.





I WILL
PROTECT
HER.

THIS
PERSON
WHO IS
LOOKED
AWAY INDEED
HERSELF
AND IS
GROWING
COLD—



OH, SORRY
I'M NOT PAYING
ATTENTION



I WILL
PROTECT
HER.

I ONLY MET
HER ONCE AT
PAPA'S SHOP.



IN THE
BLIND
OF AN
EYE

I'LL BECOME
AN ADULT.

AS FOR
SAYING,
SHE WAS A
BEAUTY—
HER EYES
WERE A BIT
TOO FAR
APART.

HONEST,
CUTE, AND
LIKE A
FLOWER.

THAT PERSON WAS—
FOOT'S LOVER, I THINK.

A MOUTH
YOU
COULDN'T
TEAR YOUR
EYES FROM.
A CLEAR
LAUGH.

SMILES
SHOWED
WHEN SHE
SMILED.

SOMEONE WHO
IS PERFECTLY
CALM IN FRONT
OF OTHERS—

SHE DIDN'T
DISTRACTED
BY PEOPLE.
SHE PAID
ATTENTION
TO THEM.

SOMEONE
WHO GIVES
OFF AN AIR OF
SINGULARITY.

LOVE
MAMA.

SHE DIDN'T
RUN AWAY, BUT
WATCHED ME—



JOHN WENT
DRINKING.



THERE
WAS NOTHING
I COULD DO.

I WAS
A CHILD.



IT WAS ABOUT
THAT TIME WHEN
MAMA BECAME TOO
SICKLY.



ABSOLUTELY
NOT. FOREIGN
COUNTRIES ARE
FASCINATING.

WILL YOU COME VISIT ME?
ONE NEVER TIRES OF PARIS!

DON'T WORRY SO
MUCH. THREE YEARS
WILL FLY BY. I'LL
CALL EVERY WEEK.

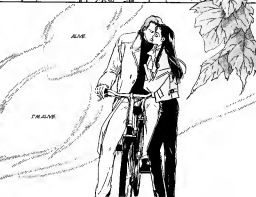


COME
BECAUSE YOU
LOVE ME—



A DREAMING REALITY
SHOOKED ME.

THE FIRST TIME I WAS
FREE. AFTER I SHOOK FREE
OF NOTHING. AND LEFT.





I'LL GO
ON LIVING!



FATHER HAD
HANDS OVER
THE MAJORITY
OF HIS FORTUNE
TO BROTHER.

WHEN I RETURNED
HOME, BROTHER WAS
EMPTY INSIDE.

NOT EVEN A
WORD LEFT.

HE CARRIES
A LIFE WITH
THAT BROTHER.

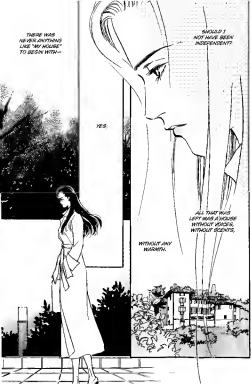
THERE WAS
NEVER ANYTHING
LIKE "MY HOUSE"
TO BEGIN WITH—

YES.

SHOULD I
NOT HAVE BEEN
INDEPENDENT?

ALL THAT WAS
LEFT WAS A HOUSE
WITHOUT VOICES,
WITHOUT SCENTS,

WITHOUT ANY
HUMANITY.









I'LL NEVER
EVER LET GO OF
THIS ARMS.

WELCOME
HOME.





I'M GOING
OUT TO
YACHT

ODA-KUNI!

SHUT!



YOU
KNOW
THAT
SHUT?

IF YOU LEAVE,
PETT LUPIN
WON'T HAVE A
LEG LEFT TO
STAND ON

I CAN'T
HAVE
THAT



I'M TRULY
GRATEFUL FOR
THE KNOWLEDGE
YOU'VE SHOWN ME
ALL THIS TIME



WOULDN'T YOU
GIVE US HALF
A YEAR AT
LEAST?

AFTER
THAT,
SOMEONE'S
GOTTA
REPLACE
YOU.

THAT'S
IMPOSSIBLE!

YOU'LL
FOLLOW HIM,
OF COURSE,
RIGHT?



WHAT
SHOULD I
DO...







MONDO-
CHI-PI'S
CHALLENGE
CONTINUES
TOMORROW.

LIFE
SOMETHING
BOLD BUT
DIDN'T FIT
THE TIME.

SURE, THIS
IS ME, BUT

ISN'T
THIS A
BIT MORE
REAL?

JUST
MORNING

ACH
Huh

RANDOMLY
CUTTING,
PASTING, AND
CHANGING THE
GUEST LIST...

b-brrrrr!

IT MEANTING
MONDO-CHI-PI'S
STATUS, TOO?

IT'S
NOT
BAD

WE'LL DROP
BY NEXT TIME
WE'RE IN TOKYO.
TREAT US!

GOOD
NIGHT!

GOOD-
BYE.

ISN'T IT
SOMETHING—
SHOWING UP
ON TV?

SUCH A
GOOD GIRL—
AND YOU
LOOKED
LOVELY ON
TELE.

HA.

YEAH.

I HEARD
FROM
YOSHIOO-SAN
THAT YOU'D
BE ON TV.

NO
SHOCK
GIRL
HERE.

HEY—
EVERYONE'S
SEEN IT.

HA
HA.

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FUJIWARA

HELLO?

GODDAMNIT FOR
THE BASTARD-
FUJIWARA
RESIDENCE.

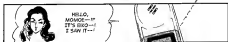
OH?

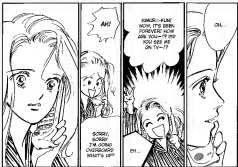
MY
ALMAE IN
KOBET?

I SAW
IT—!!

HAST?

KOHOHOHO







BUT, IF WE WERE TO
CLOSE THE SHOP NOW,
I FEEL LIKE THE OWNER
WOULD JUST GIVE IT
UP RIGHT THERE...

I FEEL
SO GUILTY
FOR FORGING
KIMURA-KUN.

YOU'VE BEEN
WORKING
ALONE FOR
THREE
WEIRD
DAYS.

SOOO THEN,
TODAY MARKS
ONE WEEK SINCE
OGA-KUN LEFT.

THE OWNER
COMFIDED
HIMSELF TO
HIS RED AND
HAS BEEN IN
THE HOSPITAL
FOR THREE
DAYS—?

YEAH

YEAH

YEAH

YEAH

YEAH

IT'S NOT
SOMETHING
YOU NEED
TO PUSH
YOURSELF
TO DO.

HEY,
KIMURA-KUN!



IT'S NOT
AS THOUGH HE
ASKED YOU TO
DO THIS WHILE
HE'S IN THE
HOSPITAL...



THIS IS
THE OWNER'S
SHOP— ACCO
KALOTS-
SHOP.



IT'S
NOT
TAMU



AND HE
NEVER SAID
WANT TO
DO IF HE'S
AWAY...



I'M THE ONE
WHO WANTS TO
ACCOMPLISH THIS!



I— WANT
TO OPEN UP THE
RESTAURANT

IF IT'S FOR
KIMURA-KUN
AND PETIT LARRE,
I'LL FIGHT IN
AND HELP

IF THAT'S
HOW IT IS,
I'LL BECOME
YOUR
STRENGTH.

BUT THAT
WAS A LIE.

I ALWAYS
SAID I WAS FIRST
BEING SECOND
TO ODA-SAN AND
THAT I BELIEVED
THAT GUTED
ME FIRST.

ODA-SAN
WAS CARRYING
ME. I WANT TO
PULL MY OWN
WEIGHT

I
UNDERSTAND.

I WANT TO
TEST OUT MY
ABILITIES!

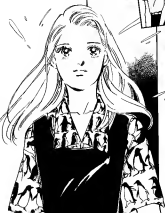
I WANT
TO WORK
AS THE
HEAD CHEF!

ODA-SAN'S
CHALLENGE
IS ABOUT
TO BEGIN.

SO ODA-SAN'S
RESTAURANT IS
ABOUT TO OPEN.

I CAN COME
IN BRIGHT
AND EARLY
TO HELP

SINCE AMORU
IS CLOSED
TODAY, NOW,



COME
ON IN

OH—
WELCOME—GAYS
HERE!!

WELCOME!

chatter

chatter

I WON'T BE ABLE
TO KEEP UP IF I
GO AT ANTHONY'S
RELAXED PACE.

IT'S HOT, A
LOT, BUT

YES!

ON TOP OF
THAT, EVERYONE
KNOWS THE MENU
WELL. THEY'RE
REGULARS.

YES!

OH, IT'S
READY!

THE ORDERS
ARE PRETTY
HIGH ALL A
LA CARTE.

PETTY LAIN
IS A DELICIOUS
"TARTER".

BEING ALIVE,
CARAPACEE,
GORGON!

ALL THAT AND THEY
COME STREAMING
IN HAPPILY TO EAT.

THEY EAT QUICKLY
AND THE TABLES
CHANGE QUICKLY.

I WON'T
MAKE IT
IN TIME!

CLOSE



THE REAL
TROUBLE STARTS
TOMORROW. I'LL
DEEP-DY IN THE
MORNING AND
HELP WITH THE
PRE-COOKING.
BUT...



KOREDA-KUN IS
ALL BY HIMSELF
BACK HERE.

THE
WON'T
DO.



—LIKE THAT.

KOREDA-KUN IS—



WOULD IF IT WAS HIM
DOING IT ALONE—

I HAVE TO
CHANGE MY
WAY OF
THINKING.

FIRST ONE,
KOREDA-KUN
NEEDS TO BE
ABLE TO DO
IT ALONE.





IT RELATIVE

CHRY

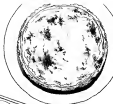
OH-DEAR!
TASTE IS
JUNKIE OF
ME AND
ACHURA-KEN!

IT'LL BE FINE
FOR BUREN!

TASTE...

GOT THE
BIO POT
FOR YA

THIS IS THE
HOSPITAL PARTY





BRO-GAR,
YOU'RE SO GOOD
AT COOKING!

YOU WERE
GREAT.

I REFUSE
TO EVER
BECOME
A COOK!



OH!

WELL THEN,
KEEP IT LOV!

I'LL COME
TO HELP OUT
TOMORROW
NIGHT, TOO!



IT'S ALSO NICE
TO MAKE THINGS IN
A SINGLE BLOW.

IT'S WONDERFUL
TO MAKE THINGS
PLATE BY PLATE,
FULL OF YOUR
HEART, BUT...



TAMME-SUN,
TELL ME SOME
GOOD BOILED
RECIPE!



HOW WAS MY
KIMCHI-KIM?
WERE YOU OK
ALONE?

WHAT
WAS THE
CUSTOMER
RESPONSE?



WHAT I LEARNED FROM OOM-SUN
WHAT I LEARNED FROM TAMME-SUN
WHAT I LEARNED FROM TAMME-SUN

EVERYONE, EVERYONE!

I'LL PUT IT ALONG A BIG POT

I ABSOLUTELY
WANT TO HAVE
THEM COME BACK
AGAIN WHEN
THEY'RE SOBER.



IT TURNED
OUT TO BE
A GREAT
SHOW

SA-I
ARMED-CHAMP
VIDEO?







FOR WHAT?
I'M NOT
OFFENDED
IF YOU HAVE
TO YAWN—

EXCUSE
ME.

OK.



GO AWAY.

ARE YOU
SERIOUS NOW?



THIS ISN'T
WORKING.

WELL

WELL

WELL

WELL

PLEASE
LET THE
CREAM
STAND A
BIT MORE.

YAWN





HEY, PAPA, I
WONDER HOW MAMMY
IS SO DELICIOUS.



YOU KNOW, INFINITE
RELATIONSHIPS GO INTO
THE NAME.

FOR EXAMPLE, IT'S THE SAME SLOMPISH
AND MISO AND SOYBEAN FLAVORING, BUT...

HEY! RIGHT? THIS SHIMONITA ONION IS
DIFFERENT WHEN IT'S BOILED AND WHEN IT'S WRAPPED
IN KIDURI* AND DON'T GET BOILED!

THE RESTLESS FEELING OF THE KIDURI AND
THE SPRINGNESS OF THE ENOKI* ARE DIFFERENT.

THE BASIL OF ENOKI AND THE GENEROSITY
OF TOFU, WHICH ACCEPTS EVERYTHING.

THAT AND THE STEAM!



GEET = SALLY PAPA WHEN IT COMES TO
NABBE, THERE'S NO STOPPING FOR



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IT'S ALMOST
FOURTH-TH
WEEK* I WENT
OUT TO CLEAN
THE GRAVE.

OH! WELCOME
BACK, GORO-
SENSEI! WHERE
DID YOU GO?

OH YOUT
I'LL GO POUR
SOME TEA.



DEAL
WITH THEM
HOWEVER
YOU LIKE.

OK

YOU HAD TWO PHONE
CALLS. THERE WAS
KACHU-GAMA OF YUSHI
PUBLICATIONS— SEEMS
THEY'RE PREPARING
FOR THE MANUSCRIPT.



I'LL GO.
THEY'VE GOT
GOOD FOOD.

OK



WHERE'S THE
RECEPTION?

AT THE
GARDEN
HALL.

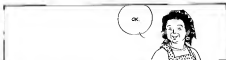
THEN THERE
WAS DOKU-KAMA
DOKU-KAMA.
THEY'RE REQUESTING
YOUR ATTENDANCE AS
THE GUEST OF HONOR
AT THEIR GRAND-
CHILD'S RECEPTION.





TELL THEM FOR ME—
I'LL DO ASOCHI'S
HANDSOME SOMETHING
THIS YEAR. I'LL
MEET WITH THEM, SO
THEY CAN COME OVER

Since I've
been here, they want
three years



OK



FINIT

YES— THAT
ONE IS SO
BEAUTIFUL
DAVID-SENSE
LOOKS FINE
IN THAT

OK, WAIT
WILL YOU DO FOR
CLOTHES?

I'LL BE IN
TOKYO THIS
AFTERNOON.
I'LL STOP BY
GOTEMACHI'S
KISSEY'S
PLACE.

MAYBE I'LL
TAKE OUT THE
YUENNA-
JONG TO WEAR?





Chigo-sensei?



SHE SAID HER
GUESTS WILL BE THE
OWNER OF "GRANETU"
IN CHUGA AND HIS
DAUGHTER.

YES, WE JUST
GOT THE CALL
NINE O'CLOCK.
THREE PEOPLE.



?

"GRANETU" IN
CHUGA...



?

DASH!

I'M GOING
TO THE
RECLAIMED
LAND.

RUN!

I WILL GO
TO DO THE
DASH.

(C.B. Don't a Japanese map check north of this and help)



WHO IS
CHYO-SENSEI?



NOW SHE'S
RETIRED— I
KNOW!

SHE'S LIKE
THE OLD FISH-
GROOMER, WHO
RETIRED, YOU
COULD SAY.

VISIT
THE
HILL!!



AFTER THE
WAR, SHE WAS
A REVOLTER IN
SAMSUNG.

AFTER
THAT, SHE
OPENED A
COOKING
SCHOOL AND
TRAINED
CHEFS.

IT'S LIKE SHE
WAS BORN ALL
OVER AGAIN—

SHE
WAS THE
DAUGHTER
OF A
REVOLUT.

AN AMAZING
GRAND.



ADDITION—
INQUIRY—

I WANT TO BE
SOMEONE LIKE
CHYO-SEN.

TA-DA!



TODAY I
WILL HAVE
THE LAMB
STEAK...

I ALMOST HAD
THE "SEAFOOD."
I SUPPOSE.

FOR THE
MAIN COURSE,
"LAMB SAUTÉ
WITH EGGPLANT
GARNISHES,"
AND "SEAFOOD
FROGASSEE."

FOR MORE
FOLLOWS,
THERE'S "RED WINE
PEPPER BAGOCHÉ" AND "CHICKEN LIVER
ARROUSE WITH
TOMATO SAUCE."

WE CAN
PREPARE
OTHERS
AS WELL.

STA-

-RE

TODAY'S
RECOMMENDATION
IS THE...



IT'S FINE,
RIGHT? IF I'M
ALLOWED.

OH, IS—
THAT MUCH
FOOD WILL...

THE
"MAGNIFIED
VEGETABLES"
AND "CHICKEN
LIVER
MAGROE."

FOR THE SOUP,
THE "JELLED
CONSOMÉ."



I UNDER-
STAND.



IT'S A
SUPER-OLM
GOL.

THEY'RE
EATING ALL
THIS—?

IS—
THAT KIND
OF BODY,
SHE'LL EAT
A LOT.



THE ENTREE
WILL BE THE
"JAPANESE
SCALLOPS IN
SUPPION
SALAD" AND
"LOBE SALPÉ."

THE
"FORDHAM'S
HARRON
WITH MINT
DRESSING" AND
COFFEE!





I'M TAKAHASHI
MADELL. THANK
YOU FOR COMING
TODAY.



A DIFFERENT KIND
OF GIRL WHO EATS
WELL, WITHOUT LOOKING
AWAY FROM IT.



HOW WAS
THE MEAL?





THERE'S ONE
MORE COOK
WHOSE FOOD
I'D LIKE YOU
TO EAT, BUT

UNFORTUNATELY,
HIS NEW
RESTAURANT
IS STILL IN THE
PLANNING STAGE
WE'D KNOW
WHEN IT WILL
OPEN.

AMLY FOOD—
I'D SAY. BUT ON
THE PLATE, IT WAS
ARRANGED LIKE
A FLOWER.

AND OFFERING
A VARIETY OF
WAYS TO SATISFY
CUSTOMERS, YOU
CAN TAKE THE
MONEY

TOURNAHAI
KADOKI IS FINE

IT'S DEFINED.
THE VALUE IS EASY
TO UNDERSTAND.



TOKAHEHE-
SAN IS FINE.

I SEE.

IF THAT'S
WHAT YOU'VE
DECIDED,
THAT'S FINE...



INDEPENDENT,
HUNT WHAT
AREAS? WHAT
KINDA PLACE?

EH— SO
YOU'RE OPENING
A RESTAURANT.



ANYWAY
IT'S GONNA
BE A HIGH-
CLASS FINEY
RESTAURANT,
RIGHT?

I'VE BEEN
ABLE TO
NARROW
DOWN THE
CANDIDATES

I HAVEN'T
GOT A
CONTRACT
YET, BUT



YOU GOTTA
PUT THE BEST
INGREDIENTS IN

ANYWAYS,
YOU DON'T NEED
ABOUT BUSINESS
BEING GOOD,
BUT IF IT'S
OHH-SUN'S.





NOT AT ALL.
IT'S BECAUSE
CUSTOMERS
COME IN AND BUY
HERE. THAT'S
WHAT MAKES IT A
"RESTAURANT."



TODAY I'M
ASSESSING HOW
WELL-CONNECTED
YOU ARE— AND I
HAVE A REQUEST.

WHAT?



I WOULD LIKE YOU
TO INTRODUCE ME
TO A GOOD CHEF.



CHATTER

CHATTER

CHATTER

IT'S ALL THANKS
TO YOU THAT
THIS PLACE IS
DOING SO WELL.
DANKEU-SAN.





I MUST MEET
HIM AT ONCE.

HOW
ABOUT
NEXT
WEEK?



THAT IS—
EXTRA-
ORDINARY



HIS NAME IS
ODA KEBU.

HEN ODA
ODUO'S SON,
A PERSONAGE
WHO WORKED
AS BARBER AT
F-1000 BARBER
SHOP.



I'LL
SEE HIM.



LATELY, I'VE
BEEN ABSORBED IN
SOULS RECIPES.
I'M MAKING
CONSCIOUS SALCE

CHIRO-SAN,
WHAT ARE
YOU COOKING?



HA— CHIRO-SAN!
IT WAS SUCH A
SWEET SURPRISE.
THE OTHER DAY—

EVERYONE
WAS REALLY
NERVOUS!

BUT NOW
WE'RE
HEAVY



IT'S BE
GRATEFUL



A TRIP...?
—WHERE?



AFTER THAT,
I'M GOING BY CAR
FROM SOUTHERN
FRANCE TO TRAVEL
TOWARD ITALY.

GUSS: THE
PLAN WILL BE
THREE MONTHS,
BUT IF ANY BODY
CAN HANDLE IT,
IT'D BE A WASTE
NOT TO GOING
BY THE UNITED
STATES...

FIRST I'M
FLYING TO
LONDON AND
MEETING A
SEEDER WHO'S
ABOUT TO KICK
THE BUCKET

THEN GET
ON AIRCRAFT
OR SOMETHING
AND ENTER PARIS
TO GO TO A
PLACE I USED TO
TAKE CARE OF

RUNNING

WHAT ABOUT SPAIN?
MOROCCO?
PORTUGAL'S
CROQUETTES?

WHAT ABOUT?
IT'D BE AWFUL IF
THE PLANS DIDN'T
HAVE GOOD FOOD

LONDON'S
A PLACE I'VE
NEVER BEEN TO
BEFORE. WHAT'S
GOOD THERE?

YUP. YOU'D GET
FAT ALONG THE
MEDITERRANEAN.

I'M
HANDLING
THIS!

CLICK.

SHIT. A
SOUVENIR?
YOU'LL
REALLY GET
SOMETHING
FOR ME - ?

WELL,
THEN - ?
SWEET!
ITALIAN
ONE? A
PRETTY
COLOR.

OH - ?
A WATCH?
SMALL AND
GOLDEN,
AND THEN
A BATH -
ROBES?

AND A
HANDSOME!
A PINK
ONE!

YES.

MOMCE -

YOU'RE
DROOLING.
NOW, AREN'T
YOU?

HOW DO YOU
WORK YOURSELF
UP SO RAPIDLY
LIKE THAT ALL BY
YOURSELF?





HOWEVER,
IT'S FATAL—

HEY,
MOMOE.

THIS OLD
LADY IS
JUST ON
HER OWN

I WANT
TO BE
INVOLVED
WITH YOU
I WANT TO
HELP YOU

I WANT TO
CONTINUE
WATCHING
OVER YOU

BUT THAT'S
JUST A MAD
OLD LADY'S
DREAM

A DREAM
THAT WON'T
COME TRUE

YOU ARE
ALSO ON
YOUR OWN











AREN'T YOU
A WAITRESS?
OR A COOK?
WHICH ONE
ARE YOU?

YOU...



PRESS



I'M A
COOK.



THE PREPARATION
AND ARRANGEMENT...



THERE WHY
DO YOU GO OUT
ON THE FLOOR?
DO YOU HAVE
WHAT YOU
TALK TO THE
CUSTOMERS?

I THOUGHT IT'D
MAKE THE WEST-SIDE
LIVING ROOM INTO A
SEATING AREA. IT'S
A REQUEST FROM
GUCHI-SENSEI.

WEND
AND-SAN
WAS TRAINED
AT OSAKAWA
HOTEL.

OH,
THAT.

PLEASE
TAKE CARE
OF ME.

I AM
TAKING

I'M
TAKING

AN
APPRENTICE.
GOT IT.

THEY'VE
LEFT THE
MENU TO US.
PREPARE A
BIRTHDAY
CAKE.

AT SIX O'CLOCK,
BEGIN PREPARATIONS
FOR HAKKON-SUKA
OF BISHARASHA
PARTY OF FOUR.

IF I COULD
PROPERLY—
JUST
PROPERLY
COOK,

AN
APPREN-
TICE.

I'M
FUSHI-
WABA.

AT SEVEN
O'CLOCK BEGIN
PREPARATIONS
FOR KOSUM-
SUKA.

THEY
REQUESTED
THE SCHOLARS
THEY HAD
LAST TIME.

TAKAMURA-
SAN MIGHT
NOT HAVE HAD
TO BE HERE ...



YES?

EXCUSE ME,
TAKAMURA-SAN.

MAY I WATCH
WHILE YOU MAKE
THE SAPPORO-
STYLE SCALLOPS?

SURE.

IT'S
A GOOD
HOTEL.

HIKIO-SAN,
WHAT'S IN HOTEL
LINED?

OH,
THIS IS
REALLY
GOOD.

OUR
LEGEND
TOMB...

HA!
HA!
HA!

IS COMPLETELY
DIFFERENT...

ANTIQUE
PEOPLE AND
ANTIQUE
FOOD.

THE GRAND CHEF
IS 75 YEARS OLD
THERE ARE FIVE
PEOPLE UNDER HIM,
ALL OLD MEN OVER
60. THE AVERAGE
AGE IN THE
KITCHEN IS 40.

VOICE
ONLY?

I WAS
ALSO AT A
HOTEL

I DON'T WANT
NOT IT

COOK
THAT'S...
ALSO AN
IMPRESSIVE
PLACE.

LEGEND
TOMB.





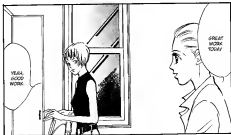
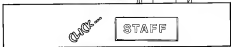














IT'S
WRITTEN
HERE

FLUTTER



I HAVE,
BUT JUST TO
TASTE-TEST—
IT'S SUPER
EXPERIMENTAL AND...
HMM? HOW DO
YOU KNOW
ABOUT IT?



HEY, HAVE YOU
EVER TAKAHASHI-
SAYS "GRUPPER
WITH CRABMEAT
SAUCE"?

RAY?



TAKAHASHI-SAYS
PERSONAL NOTES... HE
LEAVES IT OFF TO THE
SIDE OF THE SHELF...

THAT'S...



CAN'T YOU
TELL THE
DIFFERENCE
BETWEEN WHAT
YOU CAN AND
CAN'T DO?

AS IN
HOW
COULD IT
BE?



OH, IS THAT SO?
I THOUGHT IT WAS OK
TO LOOK THROUGH,
SINCE IT WAS OUT
THERE LIKE THAT.

YOU FLIRT ABOUT
HAPPILY— EVERYONE
TREATS YOU LIKE A
BABY, AND YOU
WEIGH IN!

MAKING A
BIG DEAL OF
WHAT'S RIGHT
OR WRONG—

YOU DON'T
EVEN KNOW
WHAT YOU
SHOULD BE
DOING.

I DON'T WANT
SOMEONE LIKE
YOU TRYING
FALL WITH ME!

PLEASE—
DAMN YOU'RE
A DREAMER!



YOU FLOAT
ABOUT HAPPILY —
EVERYONE TREATS
YOU LIKE A
BABY, AND YOU
LAUGH DAILY.

YOU DON'T EVEN
KNOW WHAT YOU
SHOULD BE DOING.



おいしい関係

act.31



JOKE?

BUT!!



**IT'S NOT
LIKE I WAS
BULLYING
HER OR
ANYTHING!**

**WHY
DID I HAVE
TO HEAR
THAT??**

HAH?



LET A PERSON
LIKE THAT ALONE.

YEAH



WE HAVE NO
HISTORY TOGETHER.

WE ONLY MET
YESTERDAY.



I REFUSE
TO DROP TO
BAD-GUY'S
LEVEL

WAAAA



LET IDIOTS
ALONE.

SHE'S JUST
BAD-TEMPERED.



YOU'RE
LATE!

GRR



RR!



APPRENTICES
DON'T TALK
BACK.



SAY WHAT
YOU LIKE. I
ALWAYS COME
AT THIS TIME

THIS IS THE FIRST
TIME I'VE WORKED
AT A PLACE WHERE
THE APPRENTICES
CLODGE IN AFTER
THE COOKS.

WIND THE MILL DO
YOU THINK YOU ARE?

SAYING YOU'RE A COOK OR
YOU'RE AN APPRENTICE

I WON'T TAKE THAT.

MORE
IMPORTANTLY,
WATCH!

DON'T GET
ANGRY! IF YOU
GET ANGRY,
YOU LOSE!

YES

URGL

SHE'S FAST
AFTER ALL!



SOMETHING
THAT'S LIGHT
AND TASTES
GOOD. THAT'S
TAKAHASHI
KACCHI'S
STYLE.

IT'S NOT
A MATTER
OF UGLY
OR PRETTY,
RIGHT?



AN ORDINARY
POTATO BECOMES
SO PRETTY...



BUT HERE
AT ANDOU, THE
CUSTOMERS ARE
RICH, FINE, AND
BEING OVERCHARGED,
AND EAT WHAT
THEY WANT.

FOR ME, THIS
IS A WASTE— I'D
NEVER DISCARD
ANY OF ALL OF
IT LIKE IT WAS
GARBAGE.



THEY NEVER GET
UPSET ABOUT THE
PRICE, NO MATTER
HOW HIGH IT IS.

GILLY,
FOOLISH
CUSTOMERS.

AS I THOUGHT—

TAKAHASHI-SAN — AHH



WE DON'T WASTE THE
VEGETABLE SCRAPES! WE
PROPERLY SOIL THEM AND
THAT GO INTO SALADS.

WE DON'T OVERCHARGE!
EVERYONE — THEY COME
BECAUSE THEY WANT TO
COME TO TAKAHASHI-SAN'S
RESTAURANT!

AND HE — IS
ALWAYS IN DEBT!

I
WILL
KILL
YOU!

MAKING
POTATOES INTO
BEAUTIFUL
LUXURY
GOODS—

HURRY UP
AND CUT THEM
JUST LIKE
TAKAHASHI-
SAN WOULD!

THAT'S THE
EMPLOYEE'S JOB.

HISNO!

YES!

I DAREST
YOU!

CRACK!

BY ALL MEANS,
IT'S A MESSAGING

BY ALL MEANS,
IT'S MONEY.

MAKING FUN OF
TAKASHI-SUN AND
THE CUSTOMERS!

YOU DON'T
GET IT!





ALL FINE.
STARTING NEXT
MONTH, TAKE
RESERVATIONS
FOR UP TO 40
PEOPLE.

I'M
ABOUT TO
SCHEDULE
NEXT
MONTH'S
RESERVA-
TIONS.



OK.

Any

LEAVE SO
MUCH?

I'LL
LEAVE
IT TO
YOU

TAKE-SAMI
WOULD LIKE A
RESERVATION
FOR A PARTY
OF 20...



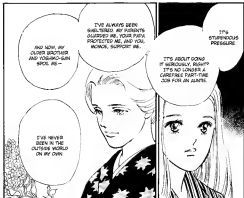
I'LL LEAVE THE
RESERVATIONS
TO YOU,
MOMOI-CHAN.



I'LL LEAVE IT TO YOU.



#OWOE-CHAN.





IT'S AN
AWESOME
JOB. I
REALLY
RESPECT
YOU.



I THOUGHT
"MONOCH-CHAN"
IS SO
ADORABLE.

I'M JUST
SAYING
THINGS THAT
OTHER
PEOPLE
DO.

BUT
MONOCH, YOU
LET PEOPLE
EAT WHAT
YOU'VE MADE
YOURSELF.

THAT'S
NOT
HOW IT
IS...





IT STARTED
WITH THE
BAY AREA-
STYLE
SCALLOPS.

BOOD-SAY
IS CONTINUING
TO CHALLENGE
TAKUMI-SAY
EVERY DAY - TO
THE LETTER.

WHITE
FISH
CAKES.



BOODLA-
SAYOY!



FOOD, YOU
CAN SERVE THIS
TO GUESTS. I'LL
LEAVE IT TO
YOU, HIRNO



HISAO? WE
DECIDED ON
MOCHI AS THE
CAMPAIGN.
SO WATCH
THE LEVEL OF
VINEGAR.

MOCHI-CAN,
TAKE CARE OF
THE ARRANGE-
MENT OF THE
SILVERWARE AND
THE FLOWER
VASES.

YES!

OK.

OK.

WHAT AM I
DOING HERE?

MOCHI-CAN

MOCHI-CAN







IF YOU CAN
MAKE IT, I'LL
ACCEPT YOU.

MAKE THE
SURFBOARD-
STYLE
SCALLOPS.

THEN I'LL AT
LEAST ACKNOW-
LEDGE YOU— AS
AN APPRENTICE
ABOUT TO BE
A COOK!

AS THOUGH
WE WERE
SERVING IT?
JUST LIKE
TOKAGASHI-
GASHI!



IF YOU CAN'T,
THEN GET OUT OF THE
KITCHEN— WHAT YOU
DO GETS IN THE WAY
OF WHAT I DO!

MAKE
IT!!

*BUT
I HAVE TO...!!*

CRACK...

*I DON'T
WANT TO
COOK*

*WHEN I
FEEL LIKE
THAT*





I SUPPOSE—
COOKING IS
SOMETHING THAT
BRINGS OUT YOUR
PERSONALITY
AS IT IS

HOW
IS IT?

IT'S A
WARM, AND
HEARTY
FLAVOR

HOW
IS IT?

A FLAVOR
YOU CAN EAT
EVERY DAY,
EVEN AS A
LUNCH



HEARTY
WHAT— AM
I BEING
WEIRD?



YUP, YUP!
THAT'S WHAT
COOKING IS. SOMEONE
NOMOR-CHAI HAVE
GREAT SENSE?

IT'S AN AMAZING
TALENT, TO BE ABLE
TO TAKE A RECIPE AND
MAKE IT YOUR OWN.



YUP!

IT'S DELICIOUS.
NOMOR-CHAI!

END OF THE
LUNCHEON

I'VE GOTTA BECOME A
PRODUCT OR I WON'T BE
USEFUL TO TAKASHIMA-SAN.



I DON'T
SOMETHING
HOLDING
IN MY



SOMETHING ..



THIS BUCKWHEAT
BLUNT IS GOOD.
IT'S ACIDIC AND
REFRESHING.

AA—
DELICIOUS.
I KNEW
CHAMPAGNE
GOES WELL
WITH CANCER.

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CANCER.

CHAM-
PAAGNE.

CANCER.

CHAM-
PAAGNE.

—SO,
WHAT'S
UP?

YOU MADE
SUCH A
FORMAL
REQUEST
TO TALK.

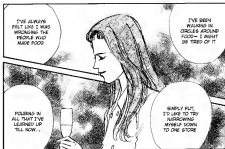
Chocolate
cookies,
chocolate
cookies.

And then
chocolate
and cookies.

It sounds
good.











(TV) About 05:30:0000











I HAVE TO DO AT MY OWN PACE.
IT MIGHT SETTLE DOWN.

BUT, THE
STYLE IS--



THE CUSTOMERS
ARE THE JUDGES.



THE FEELINGS THAT GO INTO
THE FOOD ARE DIFFERENT
FROM TAKOYAKI-SAN'S.

THE CUSTOMERS
SHOULD BE ABLE TO TELL.



YUP!

CHEF
TAKAGAKI
SERVES TONIGHT
AS WELL.



WHAT THE
HELL ARE
YOU DOING?!



RE-MAKE
THE POUNDING.
PLEASE. I'M
GOING TO
DAMAGE.

I'M
SORRY!



BAM!

STAFF





WHAT?

IT WAS AN
ACCIDENT.

WHAT
ARE YOU
SHOCKED
FOR?

WHAT'S
WITH THAT
LOOK—
EMPATHY?

WASNT THERE
SCARS ARE THE
CAUSE OF MY
WORTHINESS.





LIKE THIS, IT'S
A BIT LIKE I'M
DAMAGED GOODS.

MOST MEN
FREAK OUT
WHEN THEY
SEE THIS.



TAKING SHELTER
IN THE FACT THAT
YOU'RE A WOMAN,
PECCING YOUR
FLATTERY, ACTING
SMOOTH.

I CAN'T IMAGINE HOW
YOU USE BRUTEFORCE
MEANS NECESSARY TO
WRECK EVERYTHING
FROM PEOPLE.



THAT'S WHY
I HATE YOU.



MY ONLY CHOICE
IS THIS FIELD,
WHERE THERE'S
NO GENDER
DIFFERENTIATION.

MY ONLY
CHOICE IS TO
THROW AWAY
MY FEMINITY.

YANK

THIS FIELD
ALLOWS ME TO
DO THAT.



WHA? WHA?!!
YOU'RE ACTING
STRANGELY,
MOMIE-CHAN



MOMIE-CHAN,
A MOMENT



ARE THINGS
NOT GOING WELL
WITH HENAO?





EVEN IF SHE CAN
MAKE THE SAME FOOD,
SHE DOESN'T HAVE
THE... THE HEART
TO BE A CHEF.

MEMO-SAM...
IS ONLY STEALING
YOUR TECHNIQUES.



I'M
SATISFIED,
YOU KNOW.

NO MATTER
WHAT KIND
OF FEELINGS
GO INTO
COOKING.



I'M SATISFIED
WITH YOUR WORK
MEMO-SAM.



WHY ARE
YOU THE ONLY
ONE BOTHERED
BY IT?

"WORK" IS SOME-
THING YOU DO WITH
YOUR CHARACTER.
NOTHING COMES OF
COMPARING YOUR-
SELF TO OTHERS.



AND I
BELIEVE
IN YOU

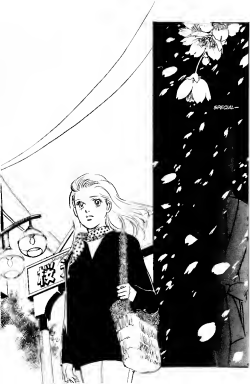
IT'S
NOT THAT
I WANT
SPECIAL
TREATMENT
AS A GAIL.

TO MR. KOUJIN
SPECIAL. I DON'T
COMPARE YOU
AND HERAO



ABOUT YOU
FINE BEING
ONLY AND
SWEET—
THAT KIND
OF COOK?

MONO-
CHAN IS
MONO-
CHAN











I THINK I WAS SAD

*IT DIDN'T MATTER WHO
IT WAS. I WANTED TO BE
COMFORTED BY PEOPLE I
KNEW— I WANTED TO BE
TREATED LIKE A GIRL.*



After,



*TODAY I DID
SOMETHING
STRANGE.*



I THOUGHT I'D SOMEHOW GET
ROMANTIC FROM OTHERS.

DELICIOUS PART: I SAID I
DON'T WANT TO BE SPOILED.

AND-BUT ISN'T THE
GREEDY ONE... I AM—





I HAVE NEVER—
HATED MYSELF THIS MUCH



I CAN'T
SLEEP...

CRAZY...



おいしい関係

act. 32



*EVERY DAY —
I REPEAT THE
SAME TASKS.*



HOWEVER,
THE MARK
OF A GOOD
EMPLOYEE—
EVEN IF THE
PROCESSES
SEEM TO BE
THE SAME—

I REPEAT
IT EXACTLY,
RENDERING
THE HAND
TIGHT,

TODAY MORE
THAN YESTERDAY,
TOMORROW MORE
THAN TODAY—
THEY LOSE THEIR
INEFFICIENT MOVE-
MENTS AND BECOME
MORE POLISHED.

—OR
SO IT
SEEMS



*AND
CONTINUE
TO IMPROVE
THEIR
TECHNIQUES.*

*THE IDEALS INSIDE THE
HEARTS OF EACH AND EVERY
EMPLOYEE —*

*GUIDE THEM
TOWARD THAT
IMAGE OF
THE IDEAL NEW
THAT THEY
ENVISION.*





IF I CAN'T
DO IT NOW,

THE WORK I'D
ALWAYS DONE,

THAT'S
HOW IT IS.

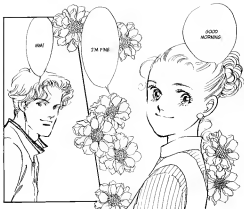
THEY BEGG-NAV
WILL DO IT, SO
THERE'S NO
HELPING IT.

THIS IS REALITY. EVEN IF I DON'T LIKE IT,
EVEN IF IT HURTS, THERE'S NO HELPING IT.

HEAT
BEFORE-NAV,
IS THERE A
DARK CLOUD
OVER THERE?

NO-
NAV?

YESH.



I HAVE TO
SMILE FROM
MY HEART.

IT'S BAD
IF MY SMILE
STIFFENS





THERE'S
NOTHING LEFT
IN THE KITCHEN.
TODD-SAM IS
POLISHING THE
GLASSES.



ALL MY
HANDS ARE
FREE. IS THERE
SOMETHING I
CAN DO...



LOL...
NOT-SOL.



YES.

DID I SLIP
OFF MY
BRO-SAN—
HER LIPS
ALWAYS
LOOK
GORGEOUS
AND
PINKIE...

gulp

I'VE BOUGHT
SOME LIP BALM,
SO IF YOU'D
LIKE...

I CAN'T PUT ON
SOMETHING THAT
WILL ALTER MY
SENSE OF TASTE.

I'M NOT A
SELF-RELY.

TAMMI-SUN
IT'S ABOUT
TIME TO START
TALKING
ABOUT THE
ORDER* MENU

YES

THAT WAY OF
SPEAKING...

YES

I WON'T
FEEL BAD!

AND THE
WINE, TOO
LET'S FIND
WINE SUITED
TO ALTERN

YES

IT'S JUST
NOT-SUN'S
PERSON-
ALITY

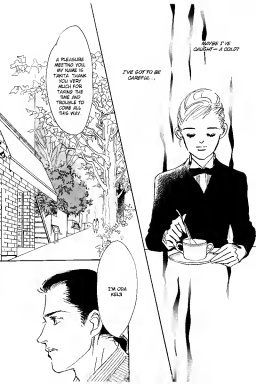


WISH I'VE
CAUGHT - A COLD?

I'VE GOT TO BE
CAREFUL...

A PLEASURE
MEETING YOU.
MY NAME IS
TAKOTA. THANK
YOU VERY
MUCH FOR
TAKING THE
TIME AND
TROUBLE TO
COME ALL
THIS WAY.

IM OOM
FELL





YOU ROSE
ALL THE WAY TO
THE POSITION OF
SULLYER AT BRIDGE
HILL. WHY DID YOU
CHOOSE TO QUIT?

THERE'S ONE
THING IT LIKE
TO ASK YOU
YOURSELF.



HOW DO I SAY
THIS— WORKING
IN A WESTERN
RESTAURANT IN
SUBURBACIOU...

AFTER THAT, YOU
DIDNT OPEN YOUR
OWN RESTAURANT.



SIMPLY
THROUGH
PERFECTION,
THERE
WOULD BE NO
CAUSE FOR
COMPLAINT.

IT WAS
MYSELF AND
COOKING,
COOKING AND
MYSELF.

I WASNT OPEN
TO ANYTHING
OTHER THAN
MYSELF.



IT WAS
ABSORBANCE



SEVERAL PEOPLE
AROUND ME
BELIEVED IN ME—
IT WAS THROUGH
SEEING, KNOWING,
AND MEETING.



YOU'RE AN
HONEST
FELLOW—

AND NOW
YOU'VE
CHANGED—
WHY IS
THAT?



I DIDN'T TRUST—
THE CUSTOMERS.

IT WOULD BE
MY PLEASURE
TO LET YOU
SEE THE SPACE
IN EVERYWHERE.

LET US
GO THERE

I'M GRATEFUL—
I'VE BEEN ABLE
TO EXPERIENCE
THIS FEELING.



—AND HOW
WAS IT?

WASN'T IT A
NICE PLACE?
WHAT ARE YOUR
THOUGHTS?

I DON'T
UNDERSTAND

SOMETHING
ABOUT YOU
HELP







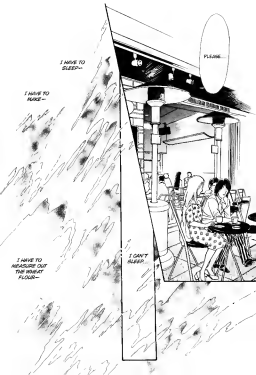
I HAVE TO
SLEEP—

I HAVE TO
BARGE—

I HAVE TO
MEASURE OUT
THE HEAVY
FLOOR—

I CAN'T
SLEEP—

PLEASE—











YES...

SO SPECIFIC
SEEMS LIKE
YOU'LL BE
INDEPENDENT
SOON! RIGHT?

IT SOUNDS
LIKE A FINE
RESTAURANT.
DO YOUR BEST





THIS IS
MY...

IT'S MY
SHORY



CAUT IT.

WHY IS AMI-GAN
THERE!



THAT'S
WHERE YOU'RE
WRONG!

I GOT THIS IN
EXCHANGE FOR
MY SCARS.

YOU WOULD
NEVER BE ABLE
TO DO IT.

STARTLEY

Wend

I'M SORRY...
IT FEELS LIKE
I'VE GOT A
COLD...

IT'S OK
TO SNEEZE!
DON'T PUSH
YOURSELF!

NO! I'LL
COME IN THIS
EVENING!

IT'S
FINE!
WE'LL
MANAGE
SOME-
HOW.



TAKABURU-
SUN!

MONDE-
CHAMP'S
TAKING
THE DAY
OFF

I'LL DO IT. THE
RESERVATIONS
AND THE
SETTINGS

TAKABURU, TAKE
CARE OF
THE SET-
TINGS...



MONDE-
CHAMP'S
TAKING

I'LL WORK
OUT, EVEN
IF I'M NOT
THERE...



I'LL
TURN OUT
SOMEHOW

IT WON'T
WORK!

I WILL CUT THE
FLOWERS! THE
DANGLERS ARE
BLOOMING.

TODAY I'LL PUT
IN THE ORDER AT
MIDNIGHT!

I WILL TAKE
RESERVATIONS!

I HAVE MY JOBBY!

OP-1







EVEN IF

I AM

*NOT
HAPPY...*

KARAKO,
I MADE
COFFEE.





AND I'M A
COWARD. THE
TRUTH IS,

THIS IS THE
FIRST TIME
I'VE PUT FAITH
IN SOMEONE

I DON'T
HAVE ANY
COURAGE—

AS IN— I
SHOULD START
ACTIVELY MAKING
CONNECTIONS
WITH OTHER
PEOPLE

I KNOW
IT...

"MORE,"
I GUESS

THE TRUE
FORM OF MY
COURAGE IS

LET'S DO IT
TOGETHER







DO YOU REALLY
WANT TO MAKE
FOLLOWERS—CAN I DO
AN ADVANCED GIFT?

I DON'T GET THE
IMPRESSION THAT
YOU'VE MADE A
CLEAR DISTINCTION

THAT'S WHY
SABU'S STUCK,
RIGHT?

WATCHING
HEROIC,
CLEARLY—
YOU KNOW,
RIGHT?



HEINO-SAN...

IS ONLY
STEALING
YOUR
TECHNIQUES

SHE
DOESN'T
HAVE... A
HEART.

WHY ARE
YOU THE
ONLY ONE
BOOTHERED
BY IT?

HELLO, THIS IS
FUJIMURA. I'M
NOT AVAILABLE
RIGHT NOW.



London - you OK?
 I got into London. It's actually
 awful with the weather, my
 old wound are paining me and
 after the other, it's impossible
 to often go to bed and
 French musicians.
 Afternoon the weather
 is OK, as I thought I
 was sorry up and go
 to bed.